

ALISON HALL
b. 1980, Martinsville, Virginia
Lives and works in Southwest Virginia

SOLO EXHIBITIONS

- 2023 Galerie Gisela Clement Bonn, Germany *One and one is one.*
- 2022 NADA Miami, Kate Werble Gallery, NYC
SOCO Gallery, NYC, *Cold-Eyed and Mean*
- 2021 Stephane Simoens Contemporary Fine Art, Knokke, Belgium
- 2019 Reynolds Gallery, Richmond, Virginia, *for the white bird*
Robischon Gallery, Denver, Colorado, *Heirlooms*
Washington and Lee University, Staniar Gallery, Lexington, Virginia, *Invocation*
- 2018 Galerie Gisela Clement Bonn, Germany, *Long Distance Call*
Selected Art Models (SAM), Cologne, Germany, curated by Anne-Marie Bonnet, *aber...glaube*
- 2017 TOTAH, NYC, Solo Exhibition, *unannounced*
- 2016 Galerie Gisela Clement, Bonn, Germany, *Field Guide*
Philip Slein Gallery, St Louis, Missouri, *Introducing Alison Hall*
- 2015 Steven Harvey Fine Art Projects, New York, New York, *East of Blue*
Reynolds Gallery, Richmond, VA, *The Ceiling Above Us*
- 2014 John Davis Gallery, Hudson, New York, *Paintings/Paper*
- 2013 The Arts Club of Washington, Washington, DC, *Saint Someone*
Chroma Projects, Charlottesville, Virginia curated by Nicole Hopper, *Phenomena: Alison Hall*
115 Salem Avenue, Roanoke, Virginia, *the big secret, according to the four leaf clover*
Taubman Museum of Art, Roanoke, Virginia, *Pilgrimage: Alison Hall*
William King Museum, Panoramic Gallery, Abingdon, Virginia, *I Santi*
- 2012 Virginia Museum of Fine Arts, Richmond, Virginia, Claiborne Robertson Board Room, *Again and Again*

GROUP EXHIBITIONS

- 2023 Kate Werble Gallery, *Pizza*
- 2022 Anat Ebgi, LA, *If you forget my name you will go astray*

Kate Werble Projects, NYC

2021 gkg Bonn, Bonn, Germany, *konkret KONKRET?*, curated by Denise Winter
Philip Slein Gallery, St. Louis, Missouri, *WORKS ON PAPER*

2020 Kasmin Gallery, Dallas Art Fair, Texas

2019 Philip Slein Gallery, St Louis, Missouri, *Stars*
Dr Julius, Berlin, Germany, *Century, Idee Bauhaus*
Dallas Art Fair, Dallas, Texas, TOTAH NYC

2018 viennacontemporary, Vienna, Austria, with Galerie Gisela Clement
TOTAH, NYC, *Polarities*,
Steven Harvey Fine Art Projects, NYC, *Megan Brady, Clare Grill, Alison Hall and Jan Müller*
Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany, *This and That, Recent Acquisitions*
David Shelton Gallery, Houston, Texas, *<3: Matthew Craven, Benjamin Edmiston, Alison Hall*
The Garage, Charlottesville, Virginia, curated by Matt Kleberg, *Scaffold*
Tremenheere Sculpture Garden, Cornwall UK, *Grounds for Optimism*

2017 Philip Slein Gallery, St Louis, Missouri, *The Spirit of Abstraction*
Stiftung Konzeptuelle Kunst, Soest, Germany, *Painting Black*, curated by Ivo Ringe
The Provincial, Kaleva, Michigan, *Cities Like Dreams, Swamps Where Cedars Grow*, curated by *Melanie Parke*
TOTAH, NYC, January Group Show
Schema Projects, Brooklyn NY, *Archetypewriters*, curated by Robert Otto Epstein
Steven Harvey Fine Art Projects, NYC, *For WLD, Works from the William Louis-Dreyfus Foundation*

2016 Philip Slein, St Louis, MO, *Subject Lines*
McKenzie Fine Art, NYC, *Construction Site*
Reynolds Gallery, Richmond, VA, *Rock Candy*
Philip Slein Gallery. St Louis, MO, *Big Art / Small Scale:*
Reynolds Gallery, Washington, DC, *Off The Cuff:*
Art on Paper, Steven Harvey Fine Art Projects, Pier 36, NYC
Geoffrey Young Gallery, Great Barrington, Massachusetts, *Between You and Me*, curated by Adrian Ting and Valaire Van Slyck

- 2015 Galerie Gisela Clement, Bonn, Germany, *Papier/Paper V, Zeichnung*
 Brian Morris Gallery, NYC, *On The Money*
 Allentown Museum of Art, Allentown, PA, *Past, Present*, curated by Pat Badt and Scott Sherk
- 2014 Kate Werble Gallery, NYC, *Quiet Tremors: Davide Balula, Alison Hall, William Latta, Ulrike Müller, David Schutter, Kristen Van Deventer*
 kunstgaleriebonn, Bonn, Germany, *Painting and Beyond*
 kunstgaleriebonn, Bonn, Germany, *Long Sunday*
 Steven Harvey Fine Art Projects @ Projector, NYC, *Repetitive Motion*, Curated by Jennifer Samet,

ART WITHIN ARCHITECTURE

- 2018 SAM, selected art models, Cologne, Germany
- 2015 ROM.HOF, site-specific painting commissioned by MIWO. Bonn, Germany

REVIEWS AND OTHER PUBLICATIONS

- 2022 Yau, John, *Alison Hall's Hypnotic Paintings Invite Slow Looking*, Hyperallergic
- 2019 Wei, Lily. *Barbara Takenaga, Linda Fleming, Jaq Chartier, and Alison Hall at Robischin Gallery, Denver*, Studio International
 Paglia, Michael, *Four Solos Create A Beautiful Pattern*, Westword
- 2018 *unannounced*, a monograph published by TOTAH, NYC: essays by Alex Bacon and Alexander Nagel
- 2017 Yau, John, *When A Painter Enacts a Ritual*, Hyperallergic
 Alexander, Steven, *Alison Hall at TOTAH*, Steven Alexander Journal
 Cascone, Sarah, *25 Shows to See This October in NYC*, Artnet News
- 2016 Micchelli, Thomas, *Painting From the Ground Up*, Hyperallergic
 Gudrun von Schoenebeck, *Kostbare Kunst*, General Anzeiger
- 2015 Micchelli, Thomas, *The Pursuit of Art, 2015*, Hyperallergic
 Alexander, Steven, *Some Notable Shows of 2015*, Steven Alexander Journal
 Micchelli, Thomas, *Earned Magic, Alison Hall's Deceptive Monochromes*, Hyperallergic
 Alexander, Steven, *Alison Hall at Steven Harvey*, Steven Alexander Journal
 Smith, Roberta, *15 Group Shows Not to Miss*, New York Times
 Smith, Roberta, *Museum and Gallery Listings for February 13-19, 2015*, New York Times

2014 Cohen, David, Art Critical, *Pick of the Week*, *Alison Hall in Repetitive Motion*

INTERVIEWS

2021 Edmonds, Brian. *ERASER*, published by Curating Contemporary

2014 *Gorky's Granddaughter*, Studio Visit and Interview, Alison Hall, Brooklyn, NY,,
<http://www.gorkysgranddaughter.com/2014/11/alison-hall-nov-2014.html>

2013 The Taubman Museum of Art, *Alison Hall on Pilgrimage*, <http://youtu.be/xcmelb8DZ98>

WRITING

2022 Catalog Essay (forthcoming), Ruth Miller Forge, produced by Mark Lewis

2017 Catalog Essay for WLD, Works from the William Louis-Dreyfus Foundation
http://shfap.com/wp/wp-content/uploads/2016/01/WLD_cat_1_12_2017a.pdf

2016 Catalog Essay for Stanley Lewis
http://wldfoundation.org/uploads/Stanley_Lewis.pdf

2014 *Alison Hall: On Patterns*, An Essay on Andrew Forge and Ruth Miller Forge, Tilted Arc-
<http://www.tilted-arc.com/2014/05/24/alison-hall-on-patterns/>

AWARDS, GRANTS AND FELLOWSHIPS

2014 Spaceworks Studio Lottery, Williamsburg Library, Brooklyn, NY, subsidized studio in Brooklyn, NY

2011 Bethesda Urban Partnership Fellow, \$10,000 award (Jurors: Evelyn Hankins, Associate Curator for the Hirshhorn Museum, Philip Geiger Professor of Art University of Virginia, Jinchul Kim Professor of Art Salisbury University)

Virginia Museum of Fine Arts, Drawing, Professional Fellowship, \$8,000 Award

EDUCATION

2004 Master of Fine Arts, Painting
American University, Washington DC and Corciano, Italy

2001 Bachelor of Arts, Studio Art
Hollins University, Roanoke, Virginia and Todi, Italy